ELIF SHAFAK

Un uccello migratorel'ho sposato, lettore mioThe Forty Rules of LoveEl fruto del honor Elif Shafak Tracy Chevalier Elif Shafak Elif Shafak

Un uccello migratore L'ho sposato, lettore mio The Forty Rules of Love El fruto del honor *Elif Shafak Tracy Chevalier*Elif Shafak Elif Shafak

PER FESTEGGIARE I 200 ANNI DELLA NASCITA DI CHARLOTTE BRONT TRACY CHEVALIER HA CHIESTO ALLE MIGLIORI AUTRICI IN LINGUA INGLESE
DI SCRIVERE UNA STORIA ISPIRATA ALLA CELEBRE BATTUTA DI JANE EYRE L HO SPOSATO LETTORE MIO QUESTO RACCONTO FA PARTE DELLA
RACCOLTA DEDICATA A CHARLOTTE BRONT L HO SPOSATO LETTORE MIO A CURA DI TRACY CHEVALIER

PER QUALE RAGIONE L HO SPOSATO LETTORE MIO DE UNA DELLE FRASI PID CELEBRI E CITATE DELLA LETTERATURA INGLESE LA RISPOSTA TUTT ALTRO CHE OVVIA RISIEDE NEL CAPOLAVORO DA CUI DE TRATTA JANE EYRE 1847 LA STORIA DI UN ORFANA CHE GRAZIE ALLA SOLA INTELLIGENZA E CAPARBIET RIESCE A CONVOLARE A NOZZE CON IL NOBILE SIGNOR ROCHESTER PER AFFERMARE IL SUO SUCCESSO E IL CAMBIAMENTO DELLA PROPRIA CONDIZIONE SOCIALE INVECE DI DICHIARARE MI HA SPOSATA LETTORE MIO COM ERA DA ASPETTARSI NELLA MASCHILISTA SOCIET VITTORIANA JANE DICE L HO SPOSATO LETTORE MIO UNA SFUMATURA NELLA FORMA VERBALE CHE HA LO SCOPO DI

RIMARCARE LA COSCIENZA FEMMINILE DELLA PROTAGONISTA E QUELLA DELL AUTRICE CHARLOTTE BRONT E CHE SI ERGER ISPIRAZIONE E STIMOLO PER TUTTE LE SCRITTRICI A VENIRE QUANDO TRACY CHEVALIER HA CHIESTO ALLE MIGLIORI AUTRICI IN LINGUA INGLESE DI RACCONTARE UNA STORIA ISPIRATA A QUELLA CELEBRE BATTUTA NON L HA FATTO SOLO PER FESTEGGIARE I DUECENTO ANNI DELLA NASCITA DI CHARLOTTE BRONT MA ANCHE PER RIDARE SIGNIFICATO A QUELLE PAROLE PER RENDERLE DI NUOVO VIVE E ATTUALI NELLA ODIERNA IN ALCUNI RACCONTI SONO LE NOZZE STESSE A ESSERE DRAMMATICHE A CAUSA DI UNA DOLOROSA SCHEGGIA DI VETRO IN COPPIA MISTA DI LINDA GRANT O DI UN MUTAMENTO IMPROVVISO IN IL MATRIMONIO DI MIA MADRE DI TESSA HADLEY O DI UN RAPPORTO CLANDESTINO DURANTE UNA CERIMONIA IN ZAMBIA IN UOMINI DOPPI DI NAMWALI SERPELL O DI UN INCONTRO GOTICO NEL FANGO DELLA BRUGHIERA IN TENERSI PER MANO DI JOANNA BRISCOE DICE CHEVALIER IN ALTRI COME LA PRIMA VOLTA CHE VIDI IL TUO VISO DI EMMA DONOGHUE LA FRASE DI JANE EYRE DIVENTA IL TRAMPOLINO DI LANCIO PER VIAGGIARE INDIETRO NEL TEMPO FINO ALLA GERMANIA DI FINE OTTOCENTO DOVE MISS HALL E MARY BENSON LA MOGLIE DELL ARCIVESCOVO DI CANTERBURY SI MACCHIANO DEL PECCATO DI UN AMORE SAFFICO SE IN LO SCAMBIO AUDREY NIFFENEGGER COLLOCA JANE NEL MONDO CONTEMPORANEO IN UN PAESE DILANIATO DALLA GUERRA LA PENNA ORIGINALE ED ECCENTRICA DI HELEN DUNMORE SI DIVERTE A RACCONTARE JANE EYRE DAL PUNTO DI VISTA DELLA GOVERNANTE INGELOSITA MENTRE TRACY CHEVALIER CON LA MAESTRIA CHE L HA RESA UNA DELLE SCRITTRICI PI DONARE IL SOFFIO DELLA VITA AL ROMANZO STORICO INDEPENDENT DIPINGE LA RELAZIONE SENTIMENTALE DI UNA COPPIA MALE ASSORTITA COME MARGHERITE E GLADIOLI COME PIZZO E CUOIO IL RISULTATO 🖟 UNA COLLEZIONE DI VENTUNO STORIE D'AMORE DIVERSISSIME PER SCRITTURA E INTENZIONI CHE RUOTANO ATTORNO A UNA MEDESIMA EROINA DAI MILLE VOLTI UNA DONNA DETERMINATA E CORAGGIOSA CHE COMBATTE PER VINCERE I PREGIUDIZI E GLI OSTACOLI DELLA SOCIETE E CHE NON HA PAURA DI AFFERMARE LA PROPRIA DICENDO A TESTA ALTA CON UN SORRISO AFFATICATO MA FIERO IO L HO SPOSATO LETTORE MIO VENTUNO STORIE PER CELEBRARE

CHARLOTTE BRONT E JANE EYRE RACCONTI DI TRACY CHEVALIER TESSA HADLEY SARAH HALL HELEN DUNMORE KIRSTY GUNN JOANNA BRISCOE

JANE GARDAM EMMA DONOGHUE SUSAN HILL FRANCINE PROSE ELIF SHAFAK EVIE WYLD PATRICIA PARK SALLEY VICKERS NADIFA MOHAMED ESTHER

FREUD LINDA GRANT LIONEL SHRIVER AUDREY NIFFENEGGER NAMWALI SERPELL ELIZABETH MCCRACKEN

THE INTERNATIONAL BESTSELLER ONE OF THE BBC S 100 NOVELS THAT SHAPED THE WORLD EVERY TRUE LOVE AND FRIENDSHIP IS A STORY OF UNEXPECTED TRANSFORMATION IF WE ARE THE SAME PERSON BEFORE AND AFTER WE LOVED THAT MEANS WE HAVEN T LOVED ENOUGH ELLA RUBINSTEIN HAS A HUSBAND THREE TEENAGE CHILDREN AND A PLEASANT HOME EVERYTHING THAT SHOULD MAKE HER CONFIDENT AND FULFILLED YET THERE IS AN EMPTINESS AT THE HEART OF ELLA S LIFE AN EMPTINESS ONCE FILLED BY LOVE SO WHEN ELLA READS A MANUSCRIPT ABOUT THE THIRTEENTH CENTURY SUFI POET RUMI AND HIS MENTOR SHAMS OF TABRIZ AND HIS FORTY RULES OF LIFE AND LOVE SHE IS READY TO LOOK AT HER LIFE ANEW COMPELLED TO EMBRACE CHANGE SHE EMBARKS ON A JOURNEY TO MEET THE MYSTERIOUS AUTHOR IT IS A QUEST INFUSED WITH SUFI MYSTICISM AND VERSE TAKING ELLA AND US INTO A FARAWAY WORLD WHERE FAITH AND DOUBT ARE HEARTBREAKINGLY EXPLORED THE FORTY RULES OF LOVE IS A MESMERISING TALE OF DISCOVERY LANGUAGE TRUTH AND OF COURSE LOVE ITSELF ENLIGHTENING ENTHRALLING AN AFFECTING PAEAN TO FAITH AND LOVE METRO COLOURFULLY WOVEN AND BEGUILINGLY INTELLIGENT DAILY TELEGRAPH THE PAST AND PRESENT FIT TOGETHER BEAUTIFULLY IN A PASSIONATE DEFENCE OF PASSION ITSELF THE TIMES

LA HISTORIA DE UNA FAMILIA KURDO TURCA QUE SE TRASLADA A LONDRES EN LOS APOS 370 SIRVE DE MOTOR NARRATIVO PARA CONTAR EL DIFPOS CIL ENCAJE DE TRADICIONES DISTINTAS NACIERON DEL MISMO VIENTRE Y CASI AL MISMO TIEMPO PEMBE Y JAMILA ERAN GEMELAS HIJAS DE UNA FAMILIA NUMEROSA QUE VIVE A EN UN PEQUED O PUEBLO DE KURDISTO N PERO LA VOLUNTAD DEL PADRE LAS SEPARO Y LLEVO SU VIDAS POR CAMINOS DISTINTOS EN 1970 PEMBE Y SU MARIDO ADEM SE TRASLADAN A LONDRES EN BUSCA DE UN MEJOR DESTINO PARA SUS

HIJOS ALEX ESMA Y YUNUS DEJANDO A JAMILA EN EL PUEBLO AUNQUE EL MATRIMONIO ESTE DESTINADO AL FRACASO DESDE EL PRINCIPIO
HARTA DE SOPORTAR UN MARIDO INFIEL Y JUGADOR PEMBE SE ALEJA POCO A POCO DE ADEM Y ENCUENTRA FINALMENTE A UN HOMBRE CON
QUIEN COMPARTIR SU DESTINO PERO ALEX ENTIENDE ESTA NUEVA RELACIE N DE LA MADRE COMO UNA ENFRENTA AL HONOR DE LA FAMILIA Y

TOMA CARTAS EN EL ASUNTO SIN DARSE CUENTA DE QUE ESTE COMETIENDO UN ERROR QUE MARCARE A LA FAMILIA PARA SIEMPRE DE UN
PEQUEE O PUEBLO DE KURDISTE NA LONDRES PASANDO POR ESTAMBUL Y ABU DHABI ELIF SHAFAK HA URDIDO UNA TRAMA APASIONANTE Y

POLE MICA PARA SU NUEVA NOVELA CON ELLA VAMOS A RECORRER LOS HILOS DE UNA HISTORIA DONDE LA TRADICIE N DE ORIENTE Y

OCCIDENTE MUESTRAN SU LADO ME SOSCURO CUANDO SE HABLA Y SE ACTE A EN NOMBRE DE UN HONOR QUE YA NO TIENE DUEE O NI
SENTIDO SE ANDA EN LA DESGRACIA Y LOS CUERPOS DE PEMBE Y JAMILA AHE ESTE N PARA CONTESTAR A QUIEN PREGUNTE CUANDO TENE A

SIETE AE OS UNO DE NUESTROS VECINOS SASTRE DE PROFESIO NA MENUDO PEGABA A SU ESPOSA POR LA NOCHE TODO EL VECINDARIO OE A

LOS GRITOS LOS GOLPES LOS INSULTOS PERO POR LA MAE ANA CADA CUAL SE OCUPABA DE LO SUYO COMO SI NADIE HUBIERA VISTO NI

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